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www.ZuhairahMcGill.com
*Award Recipient | ** Nomination

ZUHAIRAH AEA

Hair: Black
Eyes: Brown
Height: 5'8" Weight: 175 lbs

THEATRE

"An Army of Lovers"	Page	Azuka Theatre (Dir: Kash Goins)
"Fat Ham"	Rabby	Wilma Theatre (Dir: Amina Robinson)
"Sand Blasted"	Adah	Theatre Horizon (Dir: Cheyenne Barboza)
"Radio Golf"	Mame	Arden Theatre (Dir: Kash Goins)
"Good Grief"	NeNe	Hedgerow Theatre (Dir: Z. McGill/Phillip Brown)
"Sojourner"	Sojourner Truth	National Black Theatre Festival (Dir: Glenn Alan)
"Richard the III"	Queen Margaret	Curio Theatre (Dir: Carlos Campbell)
"Flyin' West"	Ms. Leah	Quintessence Theatre (Dir: Zuhairah McGill)
"Street Car Named Desire"	Nurse/Strange Woman	Arden Theatre (Dir: Terry Nolen)
"Rachel"	Mrs. Loving	Quintessence Theatre (Dir: AZ Espinoza)
"Dot"	Shelly	People's Light Theater (Dir: Colman Domingo)
**"Gem of the Ocean" **	Aunt Ester	Arden Theatre (Dir: James Ijames)
"Most Dangerous Man In America"	Evelyn	New Federal Theatre (Dir: Woodie King, Jr.)
"Trouble In Mind"	Willeta	Drama Group Theatre (Dir: Wayne Snover)
"For Colored Girls..."	Lady In Red	National Tour (Dir: Joy Vandervort)
"Best of Enemies"	Ann Atwater	Allens Lane Theater (Dir: Nancy Keider)
"Sojourner"	Sojourner Truth	Arena Stage (Dir: Glenn Alan)
"Trick The Devil"	Georgia	New Freedom Theatre (Dir: Ed Smith)
"Colored People's Time"	Various Roles	NEC (Dir: Charles Weldon)
"Gutta Beautiful"	Mama Say	New Federal Theatre (Dir: Eric Ruffin)
"Fences"	Rose Maxson	Wilmington Drama Theater (Dir: Bill Sampson)
"Julius Caesar Set In Africa"	Portia	Nuyorican Poets Café (Dir: Rome Neal)
"Wade In The Water: A Katrina Drama" "Blues for an Alabama Sky"	Narrator Angel	National Black Theatre (Dir: Zuhairah McGill) Theatre of the Seven Sister (Dir: Cynthia Charles)

WORKSHOP/READINGS

"Resistance"	Maya	Black Spectrum Theatre (Regina Taylor)
"All the Emilies In All the Universes"	God	Play Penn Conference (Ryenne Domingues)
"Incendiary"	Tanya	Play Penn Conference (Steven Broadnax III)

FILM

"Born Sinner"	Lead	Director/Rob Greenwald
"Cocktail Hour"	Supporting	Director /Jason Laurits
"Pamela and Marion"	Lead	Director/ Faith Larsen
"Kill the Monsters"	Supporting	Director/ Ryan Lonergan

TRAINING

Master Class: Monologue & Scene Study w/Jerry Zaks • Master Class: Monologue Study w/Ossie Davis
Master Class Teer Technique: Dr. Barbara Ann Teer • HB Studios: Emotional Sense Recall w/Uta Hagan

SKILLS / INTERESTS • AWARDS & RECOGNITION

Filmmaker • Dialects • Directing (Stage/Screen) • Improvisation • Character Voices • Stand-Ins • Tele-prompter

AWARDS: Best Supporting Actress/L.A. Film Festival (2024) • Barrymore Awards: Outstanding Overall Production In A Play (2023) • Barrymore Award: Outstanding Choreography In A Play (2023) • Barrymore Nominee: Outstanding Director In A Play (2023) • Ten Chimneys Lunt-Fountanne Fellowship (2023) • Barrymore Award for Social Insight (2022) • Barrymore Award Best Ensemble (2019) • Philadelphia Legacies Trailblazer in Theatre Award (2016) • Image Award (2015) • Most Distinguished Director (2012) • 3X Excellence in Black Theatre Awardee • Black Arts Award for Social Change (2007) • Barrymore Nominee for Outstanding Leading Actress in a Play (2002 & 2019)