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www.ZuhairahMcGill.com  
\*Award Recipient | \*\* Nomination

# ZUHAIRAH

## AEA

Hair: Black  
Eyes: Brown  
Height: 5'8" Weight: 175 lbs

### THEATRE

"An Army of Lovers"	Page	Azuka Theatre (Dir: Kash Goins)
"Fat Ham"	Rabby	Wilma Theatre (Dir: Amina Robinson)
"Sand Blasted"	Adah	Theatre Horizon (Dir: Cheyenne Barboza)
"Radio Golf"	Mame	Arden Theatre (Dir: Kash Goins)
"Good Grief"	NeNe	Hedgerow Theatre (Dir: Z. McGill/Phillip Brown)
"Sojourner"	Sojourner Truth	National Black Theatre Festival (Dir: Glenn Alan)
"Richard the III"	Queen Margaret	Curio Theatre (Dir: Carlos Campbell)
"Flyin' West"	Ms. Leah	Quintessence Theatre (Dir: Zuhairah McGill)
"Street Car Named Desire"	Nurse/Strange Woman	Arden Theatre (Dir: Terry Nolen)
"Rachel"	Mrs. Loving	Quintessence Theatre (Dir: AZ Espinoza)
"Dot"	Shelly	People's Light Theater (Dir: Colman Domingo)
**"Gem of the Ocean" **	Aunt Ester	Arden Theatre (Dir: James Ijames)
"Most Dangerous Man In America"	Evelyn	New Federal Theatre (Dir: Woodie King, Jr.)
"Trouble In Mind"	Willeta	Drama Group Theatre (Dir: Wayne Snover)
"For Colored Girls..."	Lady In Red	National Tour (Dir: Joy Vandervort)
"Best of Enemies"	Ann Atwater	Allens Lane Theater (Dir: Nancy Keider)
"Sojourner"	Sojourner Truth	Arena Stage (Dir: Glenn Alan)
"Trick The Devil"	Georgia	New Freedom Theatre (Dir: Ed Smith)
"Colored People's Time"	Various Roles	NEC (Dir: Charles Weldon)
"Gutta Beautiful"	Mama Say	New Federal Theatre (Dir: Eric Ruffin)
"Fences"	Rose Maxson	Wilmington Drama Theater (Dir: Bill Sampson)
"Julius Caesar Set In Africa"	Portia	Nuyorican Poets Café (Dir: Rome Neal)
"Wade In The Water: A Katrina Drama" "Blues for an Alabama Sky"	Narrator	National Black Theatre (Dir: Zuhairah McGill)
	Angel	Theatre of the Seven Sister (Dir: Cynthia Charles)

### WORKSHOP/READINGS

"Resistance"	Maya	Black Spectrum Theatre (Regina Taylor)
"All the Emilies In All the Universes"	God	Play Penn Conference (Ryanne Domingues)
""Incendiary"	Tanya	Play Penn Conference (Steven Broadnax III)

### FILM

"Born Sinner"	Lead	Director/Rob Greenwald
"Cocktail Hour"	Supporting	Director /Jason Laurits
"Pamela and Marion"	Lead	Director / Faith Larsen
"Kill the Monsters"	Supporting	Director/ Ryan Lonergan

### TRAINING

Master Class: Monologue & Scene Study w/Jerry Zaks • Master Class: Monologue Study w/Ossie Davis  
Master Class Teer Technique: Dr. Barbara Ann Teer • HB Studios: Emotional Sense Recall w/Uta Hagan

### SKILLS / INTERESTS • AWARDS & RECOGNITION

Filmmaker • Dialects • Directing (Stage/Screen) • Improvisation • Character Voices • Stand-Ins • Tele-prompter

**AWARDS:** Best Supporting Actress/L.A. Film Festival (2024) • Barrymore Awards: Outstanding Overall Production In A Play (2023) • Barrymore Award: Outstanding Choreography In A Play (2023) • Barrymore Nominee: Outstanding Director In A Play (2023) • Ten Chimneys Lunt-Fountanne Fellowship (2023) • Barrymore Award for Social Insight (2022) • Barrymore Award Best Ensemble (2019) • Philadelphia Legacies Trailblazer in Theatre Award (2016) • Image Award (2015) • Most Distinguished Director (2012) • 3X Excellence in Black Theatre Awardee • Black Arts Award for Social Change (2007) • Barrymore Nominee for Outstanding Leading Actress in a Play (2002 & 2019)