



The Towne Street Theatre is honored to invite you and your students to an incomparable educational experience! Our most recent theatrical production, “In Response” is a multimedia, multi-author “response” to the systematic racism throughout America, told from a historical perspective through poetry, short plays (both dramatic and comedic), video and song. Towne Street has invited a number of **Spoken Word Artists** to share their poetry and feelings about racism in America during the production. A special **Art Exhibit, curated by local Artist Connie Martin**, will also be presented in the Stella Adler/LA Art Gallery.

The show coincides with the 48th Anniversary of the assassination of Dr. Martin Luther King, Jr (April 4th), the 24th Anniversary of the Los Angeles Riots (April 29th), and National Poetry Month. There will be talkbacks and a call for audience responses during the run at the Stella Adler Theatre in Hollywood, Fridays through Sundays from **April 8th – April 24th**. Student tickets are **only \$12**. Individual and group tickets can be purchased at <http://tstinresponse2.eventbrite.com/>

We have provided a powerful instructional alignment to meet the needs of students and your academic program. Please see the attached press release for more details about the show, as well as the below information. If you have any questions, please feel free to **contact us at info@townestreetla.org**.

“In Response” Topics & Themes of Study

- “In Response” **supports several overarching themes and learning objectives** including:
 - History, Sociology, Political Science
 - Pursuit of Democracy and Diversity
 - Power of Words and Images
 - Dynamics of Discrimination
 - Personal Responsibility
 - The effects of Race on public perceptions, job placement, freedom, and life experiences
 - Visual & Performing Arts: Theatre Content
 - Artistic Perception
 - Creative Expression
 - Historical and Cultural Context
 - Aesthetic Valuing
 - Connections, Relationships, and Applications

About Towne Street Theatre

Towne Street Theatre, L.A.’s Premiere African American Theatre Company, was founded in 1993 in the aftermath of the 1992 Los Angeles riots. Its mission is to create positive social impact by producing and developing original works reflective of the African American experience. Originally, located in a downtown loft, the Towne Street Theatre has been in residence at the Stella Adler Theatre/LA in Hollywood since 2004. For more info visit www.townestreetla.org.