

Nancy Cheryll Davis is a critically acclaimed actress, director, producer and co-founder of the Towne Street Theatre. She is the winner of the NAACP Best Actress award for her portrayal of Clare Kendry Bellew in the 1997 Towne Street Theatre production of *Passing* and a Best Actress Nominee for her portrayal of Sophie in Pearl Cleage's award winning play *Flyin' West* at the St. Louis Black Repertory Company. In addition to a number of theatre productions, she has also been featured in iconic films such as Robert Townsend's *Hollywood Shuffle*, Keenan Ivory Wayans' *I'm Gonna Git You Sucka!*, The Hughes Brothers' *Menace to Society*, and *The Court Martial of Jackie Robinson*, which starred a young Andre Braugher & Kasi Lemons. Television credits include *Dexter*, *1600 Penn*, *Sparks* (with Terrence Howard & James Avery), *The Young & The Restless*, and others. As the Founding Artistic/Producing Director of Towne Street Theatre, she has executive-produced all shows in its 25-year history. As a result, Towne Street Theatre has become a home for many local artists of color with a loyal audience following. In addition to this year being the Silver Anniversary, it is also the 10th year of their popular 10 Minute Play Festival. TST has received numerous NAACP Theatre Awards and nominations, Valley Theatre League nominations, a DramaLogue nomination, along with honors of recognition from the City of Los Angeles, Women in Theatre and The League of Allied Arts. In 2017 it was awarded the Kashi Dotson Award from the Inner City Cultural Center. Nancy's sample directing credits include *In Response*, *Langston & Nicolas*, *Millennium in Black*, *Passing* (conception on all four as well), *Sister Cities*, *Nevis Mountain Dew*, *Joleta*, *Five on the Blackhand Side*, *JackLeg*, *1969*, *Madwoman of Chaillot*, *Story in Harlem Slang* and two short films – *Family* and *Summer Dreams*. Her adaptation of *PassingSOLO* from the play *Passing*, is published in the anthology *black/woman/solo* by Northwestern University Press. *PassingSOLO* was performed at the University of Duisberg in Essen, Germany in 2016, after a critically acclaimed run at the Stella Adler Theatre in Hollywood. The play is now part of the syllabus in Performance Studies at Stanford University, University of Santa Barbara and the University of Duisberg, Germany. Nancy is thrilled to add Adjunct Professor at USC's School of Dramatic Art and *Counting* to her biography.