

STELLA ADLER

LOS ANGELES
ACADEMY OF ACTING AND THEATRE

...is named in honor of one of the world's foremost acting teachers.

After a long and successful career in films and on Broadway, including ten years with the famous "Group Theatre," Adler began teaching her acting technique, which is based on her personal work with Konstantin Stanislavski-a technique that nurtures the imagination of the actor.

Stella's teachings have been embraced by many of the world's most notable actors, writers and directors, including Marlon Brando, Robert DeNiro, Benicio Del Toro, Melanie Griffith, Susan Clark, Harvey Keitel, Richard Dreyfuss, Cybill Shepherd, John Ritter, Peter Bogdanovich, Gary Ross, Mark Ruffalo, Holland Taylor, and Ken Martin, to name only a few.

The Stella Adler Academy of Acting & Theatre Los Angeles was founded in 1985 by Stella Adler, Joanne Linville and Irene Gilbert. Call us or visit us online at www.StellaAdler-LA.com.

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Seth Austin • Thomas Bell • Kenny Cooper
Barika A. Croom • Porcha Evans • Patricia Fructuoso
Keenon Harris • Jonathan Harrison • David Hunter, Jr.
Mark V. Jones • Jackie Marriott • Jamaica Perry
RCB • Raquel Rosser

August 8th & 15th, 2013

Stella Adler Theatre
6773 Hollywood Blvd.
Hollywood, CA 90028

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Seth Austin Seth hails from eastern Long Island and is a recent LA transplant. On-Camera: Melvin Van Peebles' Blaxploitation film Confessionsofa Ex-Doofus Itchyfooted Mutha, upcoming CBS pilot The Crazy Ones, truTV's Forensic Files. On stage, Seth has appeared Off Broadway in Marat/Sade and Romeo and Juliet with the Classical Theatre of Harlem, Cymbeline with Bare Shakespeare, and various and sundry other Off OffBroadway shows. Proud TST member since Jan. '13!



Thomas Bell first appeared on MTV's Beauty and the Beach. He's been in over 30 films and plays, award winning national and international commercials, radio spots, print campaigns. TV: General Hospital, Then There Was You, Days of Our Lives. Web Series: Those Guys. Sketch Comedy: Wikileaktv.com and Creeper films. Executive Producer of a new media series titled REBORN. [imdb](#)



Kenny Cooper is a former real estate research analyst. TV: NBC's The Office, CW/BET's The Game, General Hospital. Commercials: Circuit City, McDonald's, Kingsford Charcoal. Stage: Richard III (Shakespeare Theatre Company) and Miss Evers' Boys (Hard Bargain Players), Kenny was also a 2012 ABFF Star Project Finalist, and is a member of Towne Street Theatre.



Barika A. Croom hales from Dallas, TX. A TST member, she is an accomplished actress, singer, published poet, playwright & theater producer. She is currently producing a new series called "REBORN". Film: And Then There Was You, Heavenly Help, Tiger, Tiger Burning Bright, Macbeezy, The Hip Hopera. Stage: TST's production of Sister Cities and the Towne Street Ten Minute Play Festival. <http://www.imdb.me/barikaacroom>.



Porcha Evans is a Loyola Marymount / USC graduate with a master's degree in professional writing. Her play Ashes To Ashes was a 2011 jury selection winner at the 14th Annual African-American Women in Cinema International Film Festival in New York City. The piece also enjoyed a staged reading, produced by TST. Porcha's portfolio includes Twisted Dance and When The Smoke Clears, both part of TST's 10-Minute Play Festival. Porcia is member of Towne Street Theatre.



Patricia Fructuoso is a Los Angeles native, a Bruin, and proud TST member / producer since January 2013. She plays the lead villain, Zyra, in the award-winning web series, GUIDES. Patricia would like to thank her parents for their unwavering support.



Keenon Harris (bio on layaway)



Jonathan Harrison (AGVA) West Coast Director of The Collinsport Players, writes, directs and performs in sketches based on cult TV show, Dark Shadows at conventions. Most recently portrayed Abraham Lincoln in Abraham And Barack at UCLA. Visceral Company, Stephen King's Dead Of Night. Member of Write Act Repertory and Towne Street. Producer and ensemble cast member of Dungeon Master.



David Hunter, Jr. was born in Washington DC and grew up in the Metro Area. A graduate of Hampton University, David has been blessed to work in film, television, and on stage along with doing voice over and being a Spoken Word Artist. In June 2013, David added Published Author to his resume. His book, "PEN IN MY HAND", is now available on [Amazon](#).



Mark V. Jones wrote his first play, *The Boy Who Wouldn't Stay Clean*, in the 6th grade. Playwright Credits: *Biscuit*, *CB* and *Whatshisface*, *Very Strange Fruit*, *The Abortion Clause*, all produced at TST. *The Abortion Clause* was TST's 2013 10-Minute Play Fest audience favorite winner. Mark loves to spend his time writing and creating stories and characters, and reminds us, "We all have a story to tell ... maybe one day I'll read yours."



Jackie Marriott is an award-winning actor from North Carolina. She acts as co-writer, producer & performer for *The Deuces Wild Duo* sketch comedy show in LA. Jackie's improv group, *THE EDGE*, was a semifinalist in *IO WEST*'s improv festival. Check out TST's comedy play, [Jackleg](#) where Jackie brilliantly plays characters Faye Hudspeth and Helaine Burkhalter.



Jamaica Perry is a native of Little Rock, AR. Jamaica received her B.A. in Theater from Spelman College in Atlanta, GA. Her credits include: *Joe Turner's Come and Gone*, *The Death of Mayakovsky*, *Closer*, *Two Shakespearean Actor's*, and *The Colored Museum*. Jamaica is a graduate of the M.F.A. Acting program at UCLA. She was awarded the Ralph Freud Fellowship in theater, the Jack Nicholson Award in Acting and is also a Francis E. Williams artist grant recipient.



RCB "To be nobody but yourself in a world that's trying its best to make you like everybody else is the hardest battle anyone can fight and never stop." ~ E. E. Cummings



Raquel Rosser hails from Virginia—born and raised in the city of Lynchburg (it's not what you think though history proves that it might). She began her love for the stage at 14, performing in her high school's production of *the Wiz*. In Washington D.C. and surrounding areas she continued her passion and has performed in numerous theatre, film and voiceover productions on both coasts. Her interests also lie in producing, directing and writing. The ultimate goal is to rise, keep moving forward, make discoveries, live and hopefully make a mark in this here big world.



Ken Cosby (Workshop Director) has performed as a stand up comic at The Comedy Store, The Comedy Union, The Hollywood Improv and The Ice House. Ken teaches screenwriting at the University of Southern California, and has been a writer, performer and choreographer for several different sketch comedy groups including LIVE!LIVE!NEWS!NEWS!, 3rd Degree Burn, and The Deuces Wild Duo with Jackie Marriott.



Nancy Cheryll Davis (TST Co-Founder / Director / Producer) An Alumna of the prestigious American Conservatory Theatre of San Francisco and the Lincoln Center Directors Lab West, Nancy is a critically acclaimed director and producer. Producer credits include Sister Cities, Langston & Nicolas (conception & direction) Nevis Mountain Dew, Joleta, Haints, Conjuremen & Leaving, Millennium in Black (conception & direction), Passing, Five on the Blackhand Side, Follow, The Paper Swan, Twisted Dance, Psychology of Chromosome X, Summers in Suffolk, for TST. Two short films, Family and Summer Dreams-a 2005 Pan African Film Festival entry, Madwoman of Chaillot/Culver City Public Theater, Story in Harlem Slang/Company of Angels, L.A. Hair Story/Cornerstone Theatre Company. Winner: NAACP Best Actress award for Passing, based on Nella Larsen's 1920's novella, (conception & producer), League of Allied Arts & Women in Theatre award.

Her one woman touring show, PassingSOLO, is in the Solo Woman Black series sponsored by the Mellon Foundation at Northwestern University and will be published by Northwestern University Press.

Best Actress Nominee: Flyin West /St. Louis Black Repertory, NAACP Best Ensemble Nominee for The Bow Wow Club/Stella Adler Theatre and many other theater credits. Film & Television: Dexter, 1600 Penn, Hollywood Shuffle, The Five Heartbeats, I'm Gonna Git You Sucka!, Menace to Society, The Court Martial of Jackie Robinson, The Young and The Restless, and others.



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Nancy Renée (TST Co-Founder / Director / Producer) A native of Washington, D.C., Nancy holds a BFA degree in Performing Arts (Theatre & Dance) from American University.

She's been a theatre professional for over thirty years, with local and regional credits including: (Acting) Sister Cities, Daddy's Dyin' Who's Got The Will, Nevis Mountain Dew, Psychology of Chromosome X (NAACP Best Actress Nominee), Summers In Suffolk, Joleta (NAACP Best Ensemble Nominee), Millennium In Black, Just Men, Leonce & Lena, A Raisin In The Sun, Sweet Charity, and Damn Yankees.

(Directing) Zombie Tale, I Dream of Emmett Till, PassingSOLO, Five On The Blackhand Side, Collard Green Tomato Pie, Passing (NAACP Choreography Nomination), Conversation Cafe, Surprised, Is It Me Or Is It Hot In Here?, and Family Album.

For Towne Street Kids she directed Bubbling Brown Sugar, Disney's Beauty And The Beast, The Wiz, plus original musicals TST Glee! and TST IDOL.

Nancy was 2011 NAACP Theatre Award Winner for Best Costumes - Local, for Langston & Nicolás (also NAACP Choreography Nomination). She received NAACP Theatre Award Best Costume nominations for Very Strange Fruit, Nevis Mountain Dew, and Cool Negroes.

Nancy's film and TV acting credits include The Closer, Las Vegas, Zoey 101, thirtysomething, Set It Off, HBO's Breast Men, Disney's Horse Sense, and the classic Fast Times At Ridgemont High.



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Nathaniel Bellamy (TST Co-Founder / Production Designer / Producer) A multi-faceted artist; production designer, lighting & sound designer, photographer, editor and more. Nathaniel has designed set, lighting and sound for nearly all TST productions in its 20 year history, including all 10 minute Play festivals, Sister Cities, Langston & Nicolas, Nevis Mountain Dew, Passing, An American Tract, Very Strange Fruit, Cool Negroes, The Meeting, The Phonograph, Psychology of Chromosome X, Summers in Suffolk, Joleta, Haints, Conjuremen & Leaving, Millennium in Black & Five on the Blackhand Side, TST IDOL, TST GLEE and others.

Nathaniel is also an acclaimed photographer with his photo exhibits over the last 30 years including Louis Stern Galleries in Beverly Hills, Komm Gallery in Nuremberg, Germany. Los Angeles Museum for Afro-American History and Culture, The Museum of African American Art, Bel Ami Studios, Black Photographers of California, "Portrait of America" - Smithsonian Museum and "Festac77" in Lagos, Nigeria. He is published In the Life in a Day of Black L.A ... THE WAY WE SEE IT. Production stills: "Wild Palms", (Oliver Stone's television mini series), Robert Townsend's "Hollywood Shuffle", "Tap" with Gregory Hines and "The Rhyming Zoo" with Meshak Taylor. 2004 NAACP nominee for Best Lighting for TST's Passing.

His photos have appeared in the Calendar Section/L.A. Times, New York Magazine, Ebony Magazine, Premier Movie Magazine, Players Magazine, Connoisseur Magazine, Los Angeles Herald, DramaLogue, Variety, Backstage West.

Nathaniel is partner with Foster Corder in Hit The Ground Running, a film production company specializing in Digital Films and has edited the TST shorts, Summer Dreams and Family, among others.



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