

Nathaniel Bellamy (Production Designer/Producer/Co-Founder-TST) A true Renaissance man, Nathaniel is a photographer, film editor and covers the gamut in Production Design with set, sound projection and lighting design. His designs have been on display throughout TST's history, and he was nominated for an NAACP Lighting Design Award for *Passing* twice. Mr. Bellamy's photography has been on exhibition at the Louis Stern Galleries in Beverly Hills, Komm Gallery in Nuremberg, Germany. Los Angeles Museum for Afro-American History and Culture, The Museum of African American Art, Desmond Gallery, Sabina Lee Gallery, Cafe Gallery, Westmount College's Reynold Gallery in Santa Barbara, William Reagh Los Angeles Photography, Los Angeles Municipal Art Gallery, The Spring Street Gallery, Art Gallery at Barnsdall Park, Bel-ami Studios, Black Photographers of California, William Grant Still Community Arts Center, Photo Impact, Inc., Watts Towers, The Los Angeles Theater Center, Kenosha Museum, Paine Art Center, Portrait of America - Smithsonian Museum and Festac77 in Lagos, Nigeria and he is published In the Life in a Day of Black L.A ... THE WAY WE SEE IT. His work has appeared in the Calendar Section of the Los Angeles Times, New York Magazine, Ebony Magazine, Premier Movie Magazine, Players Magazine, Connoisseur Magazine, Los Angeles Herald, DramaLogue, Variety, Backstage West and the Downtown News. He has also done production and commercial stills for such projects as *Wild Palms*, (Oliver Stone's television mini series), Robert Townsend's *Hollywood Shuffle*, Tap with Gregory Hines and *The Rhyming Zoo* with Meshak Taylor.