

Nancy Reneé is a native of Washington, D.C., and holds a B. A. in Performing Arts (Theatre & Dance) from American University. She is Co-Founder and Co-Producing Director of Towne Street Theatre; *LA's Premiere African American Theatre Company*. A theatre professional for over thirty years – actor, director, producer, choreographer, and costume designer, she's received NAACP Theatre nominations for producing, acting, choreography and costume design; winning the 2011 NAACP 'Best Costumes' Award for Towne Street Theatre's "Langston and Nicolas". She's directed and choreographed numerous productions, including *PassingSOLO*; *Passing* (NAACP Choreography Nomination); *IN RESPONSE - A Mother's Cry*, *The Escape*, *70's Time Trippin'*, *Two Sandras*; *NOW*; *Zombie Tale*; *Is It Me*; *Or Is It Hot In Here*; *Five on the Blackhand Side*; and *Family Album*.. Acting credits include: *Sister Cities*; *Daddy's Dyin' Who's Got The Will*; *Psychology of Chromosome X* (NAACP Best Actress Nomination); *Joleta*; *Summers in Suffolk*; *Millennium in Black*; *Leonce and Lena*; *Just Men*; *A Raisin in the Sun*; *Sweet Charity*; and *Damn Yankees*. TV and film credits include *The Closer*; *Las Vegas*; *Fast Times at Ridgemont High*; and *Set It Off*. Nancy Reneé was also the Director for TST's Musical Theatre Camp for Kids and directed the musicals *Bubbling Brown Sugar*; *Beauty and the Beast*; *The Wiz*; *TST Glee!*; *Bedtime Broadway Follies*; and *TST Idol*.