

# Whitney Blake Dean

817-996-5171

[whitneyblakedean@yahoo.com](mailto:whitneyblakedean@yahoo.com)

HAIR: Red  
EYES: Brown

HEIGHT: 5'4"  
VOCAL RANGE: Mezzo-Soprano

## THEATRE

## ROLE

## PRODUCER/DIRECTOR

### Austin Area Theatre:

*Macbeth*

Witch/Gentlewoman      The City Theatre Austin/Kevin Gates

*Jack n Coconuts*

Edith      Salvage Vanguard (Frontera)/Charlie Diblasi

*Marfa Lights*

Marfa      Theatre Synesthesia/Jeremy Torres

### Texas State University Theatre:

*Top Girls*

Gret/Louise      PHS Studio Theatre/David Weynand

*Hamlet*

Gertrude      Shakespeare Showcase/Crystal Franz

*Carbon*

Priscilla      Playwright's Lab/Crystal Franz

*Raw Clay/Rough Diamond*

Sonja      Playwright's Lab/David Theis

*The School for Scandal*

Lady Teasel      BFA Showcase/Michael Costello

*Next Fall*

Arlene      PHS Studio Theatre/Tracy Arnold

*E races*

Roberta II/Mercedes      Playwright's Lab/David Weynand

*Alaska*

Dawn      Playwright's Lab/Claire Parker

*The Last True Believer*

Bulimia/Carla      Playwright's Lab/A. Julian Verner

*Columpio*

Margie      PHS Studio Theatre/Carlos Murillo

By Joe Luis Cedillo

Black & Latino Playwright's Conference, Eugene Lee

*Electra*

Chorus      Main Stage/Michael Costello

## EDUCATION: TEXAS STATE THEATRE

### Bachelor of Fine Arts: ACTING PROGRAM

#### TRAINING

Characterization/The Style/Scene Work

Lauren Lane

Shakespearean Training/Richard Brestoff

Dr. Charles Ney

Rasa Boxes

Jeremy Torres

Meisner/Authentic Movement/Laban/Clowning/Comedia

Michael Costello

Voice/Fitzmaurice/Alexander Technique Dialects

Melissa Grogan

Stage Combat

Paul Schimelman

Movement II

Jay Jennings

#### WORKSHOPS/MASTER CLASSES

Acting for the Camera

Bob Krakower

Professional Auditioning

Rachel Hoffman

Acting for the Camera

Beth Sepko, Toni Brock, Sally Allen, Vicki Boone, Donise Hardy, Ryan Glorioso

Acting for the Camera: Stunts

Trampas Thompson

Acting for the Camera

Judge Reinhold

Shakespearean Text/Performance

Rodney Cottier (LAMDA)

Hamlet in 15 mins (Tom Stoppard)

Neil Patrick Stewart

Professional Auditioning

Dave Clemmons

Filmmaking 101

Tom Copeland

Business of Film

Fred Miller

#### AWARDS

Irene Ryan Nominee (ACTF Region 6) 2013

*Next Fall*/Tracy Arnold

#### SPECIAL SKILLS

Singing (choir 9 years), reading music, violin (4 years), Tap/Ballet/Jazz (beginner), Billiards (moderate)