

# Alisa Murray

SAG E [Actingisalisa@gmail.com](mailto:Actingisalisa@gmail.com) 215-680-3889

310-913-3941 Sarah Yapelli - Black Apple Talent

818.457.6054 Belle Bromfield - Bromfield Ent. Manager

ACTINGISALISA.WEEBLY.COM Company Member/Towne Street Theatre LA

Height 5'1"	Weight 121	Black Hair	Brown Eyes	Vocal Range Alto-Bb2-A5
<b>TV</b>				
I am Homicide	Reoccurring		Investigation Discovery (Greg Palmer)	
Deadly Devotions	Guest Star		Discovery ID (Paul Jarrett)	
Around the Fire	Guest Star		QPTV (Frank Robison)	
Brain Games	Co Star		NatGeo (Michael Nigro)	
Hack My Life	Co Star		TruTV (Blake Webster)	
Heavy Sedation Ep. 5	Co Star		WHYY (Shannon Newby)	
<b>NEW MEDIA</b>				
The Substitute	Supporting		Revry Network	
Scratch	Lead		Pilot- Flavor Unit Entertainment (Clint Coley)	
Black & White	Lead		Our Dream Vision Films (Darian Jobity)	
PSY Dark Arts	Supporting		Pilot- (Brian A. Metcalf)	
<b>FILM</b>				
Love is her favorite Color	Lead		Studio Alchemist (Marcello Daciano)	
Witness	Lead		Alchemy Films (Cannes Short Film 2019)	
Education of a Negro	Lead		Hartsco Productions	
Living for The Sacrifice	Lead		BMB Entertainment	
14 Days	Lead		Amazon Prime	
Spare Change	Lead		Rag Productions (Lionel Cook)	
System Report	Supporting		Recycled Love Prod. (Donja R. Love)	
<b>THEATER</b>				
In Response	Supporting		Town Street Theater @Stella Adler	
TST 10 Minute Festival	Supporting		Town Street Theater @Stella Adler	
In Response	Supporting		Town Street Theater @Stella Adler	
The Daughters of Kush	Lead		Stella Adler Theater LA	
A Beautiful Circle	Lead		Theater for New City NYC	
Girls of Summer	Lead		Saint Lukes Theater NYC	
10 Ways on a Gun	Lead		Theater for New City NYC	
Nola	Lead		Theater Lab NYC	
Macbeth	Lead-Lady Macbeth		Players Club Theater NYC	
<b>TRAINING</b>				
Audition Technique	Brian Lestcher		Victory Theater Burbank	
On Camera Technique	Jamie Rudofsky		BGB Studios LA	
Meisner and Stanislavsky	Bo Jesse Christopher		The Complex Theater LA	
On Camera Technique	David Roundtree		LA Actor Studio	
Audition Technique	Marc John Jefferies		Ripley Grier NYC	
Shakespearean Acting	Roger Hendricks Simon		The Simon Studio	
Dialect Coaching	Charley Layton		Atlantic Acting School	
Monologue Method	Bobby Holder		The Actor's Project	
<b>EDUCATION</b>				
New York Institute of Technology MA, Communication Arts				
Shippensburg University, BFA Theatre Arts, BA Communications-Journalism				
<b>SKILLS</b>				
<b>Golfing:</b> Intermediate, I can hit a ball upwards of 100 yards. Chip and Putting experience / <b>Yoga:</b> Vinyasa practice daily, flexible and knowledgeable of the art.				
<b>Intermediate Jump Rope:</b> Competed when younger Double Dutch rope, basic Double Dutch tricks, won championship. / <b>Track &amp; Field:</b> Competed high school and through college, Penn relays 4X4 and 4x1 hurdles, long jump relay mid distance 800 relay. I still run several times 3 miles every day/ <b>Dance:</b> Intermediate/ Beginner 1 years of Modern Dance. 1 year of Hip Hop. 2 Year of Pole dance aerobics 1 year of Musical theater movement / <b>Singer:</b> Sang at Academy of Music, Musical Theater, R7B Gospel Strong Belt Mezzo Soprano sing on gospel choir, Alto Bb2-A5 <b>Improv:</b> intermediate IN Studio NYC The Actors Project NYC comedic sketch comedy on camera and on Stage. <b>Screenwriting:</b> specializing in black horror. <b>Catering:</b> work for Wolfgang puck I have server hands.				

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