

0 2 - 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



PASSING SOLO SOLO SOLO

"When truth is not an option"



PERFORMED BY

NANCY CHERYLL DAVIS

PASSING Based on the 1927 novella "Passing" by Nella Larsen
SOLO Adapted from the Towne Street Theatre play "Passing"
SOLO Directed by
SOLO Nancy René

CIRCA 1920'S

Like a moth to a flame, Irene Westover Redfield is drawn to childhood friend Clare Kendry Bellew. Both share a secret. Their birth certificates read "Negro" but both can — and do — pass as white; Irene when it suits her, Clare as a life choice. A riveting memory play, **PASSINGSOLO** explores the conflicting demands of race and friendship ... the slippery line between trust and deception ... always with the danger of discovery.

Award-winning Actor/Director/Producer Nancy Cheryll Davis portrays both Irene and Clare, whose renewed friendship exposes the price paid in a society where freedom is bought with deceit.

SUITABLE FOR

- All Studies - Literary/Theatre/Performance/Gender/Ethnic
- Intimate Settings - Stage/Studio/Hall/Private Residence
- Universities/Colleges/High Schools
- Fundraisers
- Book Clubs
- Private Events
- Includes Q&A

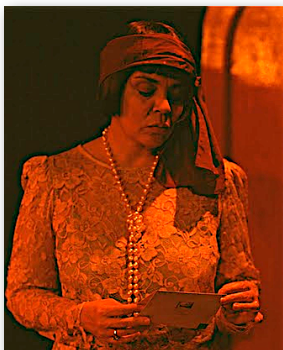
REQUIREMENTS

- CD player
- LCD projector (optional)



PASSINGSOLO

is a part of the Northwestern University Solo/Black/Woman Performance Series. Funded by The Mellon Foundation.



PASSINGSOLO Booking & Info

info@townestreetla.org /

213 • 712 • 6944

www.townestreetla.org